



R O C K E F E L L E R
P R O D U C T I O N S



ABOUT US

Rockefeller Productions is the acclaimed creative and production company that offers bespoke high-quality entertainment on a global scale.

Based in New York, **Rockefeller Productions** has a strategic presence in the United States, Canada, the United Kingdom, Europe and Australasia.

While our perspective is worldwide, we remain focused on our individual partners and their unique objectives. We create, produce and present celebrated stories, both long-established and contemporary, with our productions achieving both critical acclaim and commercial success.

Our desire is to make the highest-quality productions available to your community. Through our unique approach, we both produce and present; including touring, co-productions, remounts, licensing and rental of our exquisite and beguiling puppets.

We'd love to meet and work with you!



**THE VERY HUNGRY
CATERPILLAR
SHOW**
CREATED BY JONATHAN ROCKEFELLER BASED ON ERIC CARLE'S BOOKS



The Very Hungry Caterpillar, by author/illustrator Eric Carle, has delighted generations of readers since it was first published in 1969 – selling more than 45 million copies worldwide.

This timeless classic made its way off the page and onto the stage in a critically acclaimed production created by Jonathan Rockefeller.

The Very Hungry Caterpillar Show features a menagerie of 75 charming puppets, faithfully adapting four Eric Carle stories, **The Artist Who Painted a Blue Horse**, **Mister Seahorse**, **The Very Lonely Firefly** and of course, the star of the show – **The Very Hungry Caterpillar**.

The show has become an international mainstay, with remounts in **San Francisco, Dallas, Oregon, Australia, New Zealand, Dubai, the United Kingdom, the West End and New York** – becoming the most successful (and longest running) children's puppet show in New York history.

As of 2017, the New York production and the US Tour features **Brown Bear, Brown Bear and 10 Little Rubber Ducks**.

See More at HungryCaterpillarShow.com

For Inquiries Visit RockefellerProductions.com

**"BEDAZZLING!
WILL MESMERIZE AUDIENCES!"**

- THE NEW YORK TIMES



**"BEAUTIFUL, RHYTHMIC,
AND FAITHFUL
TO THE AUTHOR'S WORKS."**

- TIME OUT

**"YOUR FAVORITE
SMALL PERSON
WILL BE CHANGED
FOR THE BETTER"**

- LIVE THEATRE UK

**"COLORFUL,
ENGAGING,
CHARMING"**

- THE HUFFINGTON POST

**"REFRESHING,
CLEVER AND
A GREAT TIME.
BRINGS THE WORK OF
ERIC CARLE TO LIFE!"**

- NY THEATRE GUIDE

**"WE RATE IT
FIVE SMILES"**

- NEWSDAY





THE 61ST ANNUAL
DRAMA DESK
AWARDS



VENUE TESTIMONIALS

“A phenomenal addition to our season – the show is beautiful and the audience loves it! In addition to being strong at the box office for general admission audiences, we also had sold-out student matinee shows with kids screaming with delight at the arrival of the butterfly.”

NINA MEEHAN

Executive Artistic Director, Bay Area Children's Theatre

“We’re thrilled to be working with Rockefeller Productions to bring the beloved works of Eric Carle to our audience. Jonathan’s vision and passion for this great American artist are equal to his enthusiasm and eagerness to share this work with the TYA community. I hope you will consider including *The Very Hungry Caterpillar Show* in a future season. It is truly an essential introduction for young minds & eyes to the wonders of the world around them!”

ARTIE OLAISEN

Associate Artistic Director, Dallas Children's Theater

“Working with Rockefeller Productions continues to be a transparent, honest and straight forward experience. The product is an innovative hybrid of presenting a tour and producing a show from scratch. I cannot wait for our audience to experience this show!”

STAN FOOTE

Artistic Director, Oregon Children's Theater



The 2016 Off-Broadway smash-hit *That Golden Girls Show! – A Puppet Parody* parodies classic **Golden Girls** sitcom moments – but with puppets! The show debuted at the DR2 theatre in 2016. Its run was extended – twice – and a new **Golden Girls** holiday-themed script was introduced for the festive season.

Set in Miami in 1985, *That Golden Girls Show* is packed full of cheesecake, shoulder pads, innuendo, catch-phrases and the elegant art of the quick-witted put down. Devoted fans, who often turn up to the theatre dressed in costume, will fondly remember our four girls from Miami; and, for the first-timers, this will be a joyful introduction to the brilliance of the original **Golden Girls** television series.

This show has an active and dedicated fan-base online.

See More at ThatGoldenGirlsShow.com

For Inquiries Visit RockefellerProductions.com



ELMER

The Patchwork Elephant

SHOW

Created by Jonathan Rockefeller
Based on the books by David McKee



Based on the popular children's book series by David McKee, **Elmer the Patchwork Elephant** is a celebration of individuality and the power of laughter!

Elephants, as everyone knows, are big, have trunks, and are grey. But Elmer is a patchwork of brilliant colors! His fun-loving and cheerful personality keeps everyone in a playful mood, until the day he gets tired of being different and tries to blend in with the herd.

Elmer The Patchwork Elephant Show tells the tale of an elephant that stands out – both with his patchwork-colored skin and his sense of humor – but ultimately realizing that his friends have always valued his unique characteristics.

A favorite of young people since the first book was published in 1989, with over 25 books in the series, the title book has been adapted for the stage by Suzanne Maynard Miller, with songs by Allison Leyton-Brown. The show's subtle message that it is OK to be different, combined with the vibrant color and cheeky humor of the main character, makes Elmer a great show for kids.

The show had an out-of-town try out in Toronto in 2017, and will arrive in the United Kingdom in 2018.

For Inquiries Visit RockefellerProductions.com

Les Miz! AND FRIENDS!

A PUPPET PARODY



Les Miz and Friends! is a brilliant puppet parody of the musical phenomenon, *Les Misérables*, featuring a cast of humans... that is, until puppets take over and lead a revolution!

The show begins as any of the thousands of productions of *Les Misérables* would — until an announcement is made that the lead playing 'Jean Valjean' has gone missing.

Not wanting the show to be cancelled, a furry blue puppet comes to the rescue taking on the infamous lead role at the last minute – the only problem is (much to the 'Mon Dieu! Quelle horreur!!' of his fellow performers) he has not seen the musical, the movie, nor even read Victor Hugo's book. But, this puppet has gumption, and does his very best to fumble his way through Alain Boublil and Claude-Michel Schönberg's masterpiece.

Written by music theatre comedians **Geneviève Flati** and **Nathan Makaryk**, this show comes from a place of affection for *Les Misérables* – combining the best aspects of shows like *Avenue Q* and *Forbidden Broadway* with a sense of irreverence known to comedy troupes such as Monty Python and Second City.

Les Miz and Friends! enjoyed a sold-out workshop season in Los Angeles.

For Inquiries Visit RockefellerProductions.com

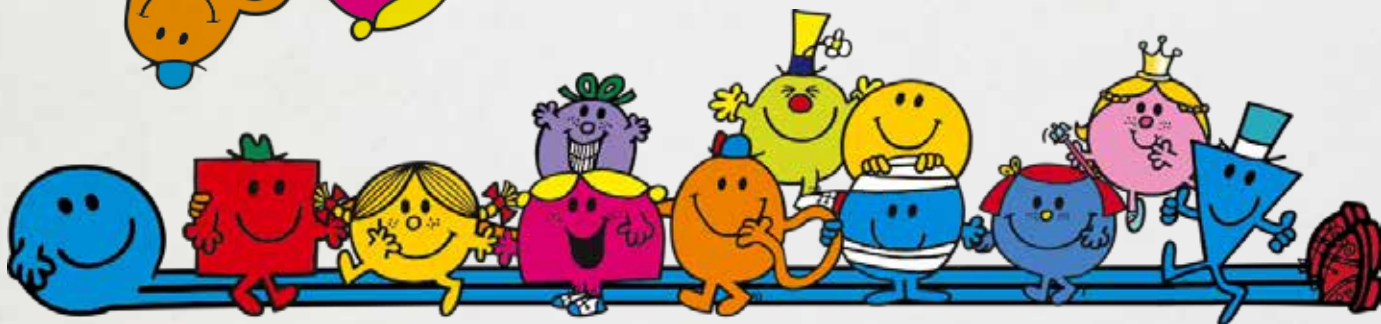


Mr. Men is the beloved series of 49 children's books begun by British author Roger Hargreaves in 1971. Beginning in 1981, an accompanying series of 42 Little Miss books by the same author, but with female characters, was published.

The books' simple stories, with brightly-colored, boldly-drawn illustrations, have made them incredibly popular - with over 250 million books sold in 28 countries, placing them in the Top 10 Children's book brand over each of the past 10 years.

Mr Men & Little Miss is currently in development.

For Inquiries Visit RockefellerProductions.com



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